

→\*CATALOGUE\*←

OF

ANCIENT AND MODERN

OIL ÷ PAINTINGS,

Water Colors, Steel Engravings, etc.,

CONSIGNED BY PRIVATE OWNERS,

ALSO

A NUMBER OF GILT PICTURE FRAMES, ARTISTS'  
MATERIALS, CANVASSES, ETC.,

TO BE SOLD BY AUCTION

AT THE

LEAVITT ART ROOMS,

787 & 789 BROADWAY,

Thursday, Friday & Saturday Afternoons,

MAY 31st, JUNE 1st & 2d,

AT 2.30 O'CLOCK.

---

GEO. A. LEAVITT & CO., Auctioneers.

New York, 1888.

## CONDITIONS OF SALE.

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1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away and paid for, with all faults and errors of description, at the Buyer's expense and risk, within twenty-four hours from time of Sale; Messrs. LEAVITT not being responsible for the correct description, genuineness or authenticity of any lot.

4. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the sale; and the remainder of the Purchase money must absolutely be paid on the delivery.

5. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

GEO. A. LEAVITT AND CO.



# CATALOGUE.

## First Afternoon's Sale.

- |      |  |             |
|------|--|-------------|
| 1    | WILDY (R. S.),                             | New York.   |
|      | "Landscape and Figures."                   |             |
| 4.50 | 2 ROUGEMONT,                               | Paris.      |
|      | "Twilight."                                |             |
| 3.50 | 3 RYCKARS (D.),                            | Antwerp.    |
|      | "The Toper."                               |             |
| 6.50 | 4 GERBER (C.),                             | Dusseldorf. |
|      | "Deer in a Snow Storm."                    |             |
| 9.50 | 5 ABBERLEY (E. T.),                        | New York.   |
|      | "Pigeons Feeding."                         |             |
| 7-   | 6 WILLIAMSON (John), N. A.,                | New York.   |
|      | "Dumond's Hotel, Ulster Co., N. Y."        |             |
|      | 7 MULLER (Chas.),                          | New York.   |
|      | "Brittany Girl."                           |             |
|      | 8 TOMPKINS (Abigail B.),                   | New York.   |
|      | "Rough-Coated St. Bernard." (Water-Color). |             |
| 5-   | 9 V. A.                                    |             |
|      | "Making Sour-Krout."                       |             |
|      | 10 MULLER (Chas.),                         | New York.   |
|      | "Landscape and Figure."                    |             |
|      | 11 HULK (W. F.),                           | Antwerp.    |
|      | "Country Road—Driving Cattle."             |             |
| 7.00 | 12 STUART (R. T.),                         | New York.   |
|      | "Upper Thames."                            |             |
| 3-   | 13 HUSER (Adam C.),                        | New York.   |
|      | "Landscape."                               |             |
| 4.50 | 14 UNKNOWN.                                |             |
|      | "Portrait of a Lady."                      |             |
|      | Salon painting.                            |             |
|      | 15 BROWER (Adrian),                        | Antwerp.    |
|      | "Here's to your Health."                   |             |

- 1.75 16 BRIDGMAN (Chas.), Brooklyn.  
"In the Orchard."
- 3.50 17 UNKNOWN.  
"The Interesting Letter."
6. 18 MULLER (Chas.), New York.  
"Cromwellian Soldier."
- 7.50 19 WARREN (Prof. Thos.), New York.  
"Landscape and Sheep."
19. { 20 MULLER (Chas.), New York.  
"The Trooper."
- 21 MULLER (Chas.), New York.  
Companion.
4. 22 UNKNOWN.  
"Cupid Asleep and Cherubs."
- 23 RUDELL (P. E.), Paris.  
"Landscape."
- 24 ANDRÈ, Paris.  
"Landscape and Chickens."
- 26- 25 KLEINTEICH, Munich.  
"Among the Flowers."
- 26 DE HAVEN (Frank), New York.  
"Near Milford, Pa."  
From the Prize Fund Exhibition. Price \$450.
- 55 27 WIMMER (Conrad), Munich.  
"Winter Evening, Return from the Hunt."  
From the Keep Estate. Cost \$650.
- 28 GIORDANO (Lucca).  
"Lot and his Two Daughters."
- 29 RUDELL (P. E.), Paris.  
"Landscape."
- 30 KENSETT (J. F.), N. A., deceased, New York.  
"Study of Trees and Rocks."
- 31 GIORGIONE.  
"The Adoration of the Magi."
- 32 GIORGIONE.  
"The Marriage of Joseph and Mary."
2. 33 BATTONI.  
"The Crowing of the Cock."
- 34 CANELETTI.  
"Doge's Palace, Venice."



- 35 RUDELL (P. E.) Paris.  
 "Landscape."
- 36 THOMPSON (Cephas G.), A. N. A., New York.  
 "Portrait of General Sickels."
- 37 DURAND (A. B.), N. A., New York.  
 "Female Portrait."
- 38 COLE (Thomas), N. A., deceased, New York.  
 "Landscape and Figures."
- 39 UNKNOWN.  
 "Waterfall."
- 40 RUDELL (P. E.), Paris.  
 "Landscape."
- 41 MORAN (Edward), A. N. A., New York.  
 "A Normandy Girl."
- 42 BLIGNY (A.), Paris.  
 Pupil of Bonnat.  
 Honorable Mention, Salon 1885.  
 "On Parade."
- 43 JOHNSTON (W. R.), London.  
 "Land's End, England."  
 Figures by J. Ruyten, Antwerp.
- 44 COLE (Thomas), N. A., deceased, New York.  
 "The Hermitage."
- 45 PHELAN (C. T.), New York.  
 "Landscape."
- 46 GERARD (Petit), Paris.  
 Pupil of De Neuville.  
 Contributor to the Paris Salon.  
 "Returning from the Hunt."
- 47 MARLE (Lud.), Paris.  
 "Mischievous Kittens."
- 48 GIFFORD (Sanford R.), N. A., New York.  
 "Landscape and Ruins."
- 49 RONDEL (F.), New York.  
 "Niagara Falls."
- 50 UNKNOWN.  
 "Foggy Morning off Hastings."
- 51 SERRES (Antony), Paris.  
 "Farmyard Scene."

- 52 KINSELLA (J.), New York.  
"Fishing Town at Point Pleasant."
- 53 BRAMTOT (A.), Paris.  
"The Apostles."
- 4- 54 HORTON (W. S.), New York.  
"Purple Heather and White Asters."
- 55 HORTON (W. S.), New York.  
"Roadway in Autumn (Dakota)."
- 56 CERAMANO, Paris.  
"Sheep Fold."
- 57 BENEROIS (J. de), Paris.  
"Battledore and Shuttle-cock."
- 58 MIRALLES (Enrique), Paris.  
"The Duet."
- 59 TORTEZ (V.), Paris.  
"The Coquette."
- 60 LEBAS (H.), Paris.  
"View in the Orient."
- 2- 61 COLE (Thomas), N. A., deceased, New York.  
"Mountain Scenery." (Water-Color.)
- 62 RUNO.  
"Winter Sports."
- 63 CARPENTER (M. B.), New York.  
"Female Head."
- 64 UNKNOWN.  
"Pompeian Maiden."
- 65 HILTON (William), R. A., deceased, London.  
"Sampson and Delilah."
- 66 UNKNOWN.  
"Storm on the Coast of England."
- 67 TENIERS.  
"Dutch Merry-Making."
- 68 JACQUE (Ch.), Paris.  
"Landscape and Geese."
- 69 OMEGANK.  
"Landscape, Sheep and Goats."
- 70 UNKNOWN.  
"Head of an Old Man."



- 71 RUDELL (P. E.), Paris.  
 "Landscape."
- 72 RUDELL (P. E.), Paris.  
 "Landscape."
- 73 SALVATOR ROSA.  
 "Landscape and Figures."
- 74 WILLMS (Albert), Paris.  
 "Hunting Dogs."
- 75 LE BAS (H.), Paris.  
 "In the Orient."
- ✓ 76 ROY (Ulysse), Paris.  
 "A Birthday Present."
- 77 MERLIN (Daniel), Paris.  
 "Kittens at Play."
- 78 UNKNOWN.  
 "Landscape and Figures."
- 79 RUDELL (P. E.), Paris.  
 "Landscape."
- 80 RUDELL (P. E.), Paris.  
 "Landscape."
6. 81 UNKNOWN.  
 "The Repentant Magdalen."
- 82 HORTON (W. S.), New York.  
 "A Stormy Spring Evening (Dakota)."
- 3 83 JUSTIN (J.), Paris.  
 Pupil of Ch. Jacque.  
 "Chickens."
- 84 HARRISON (A.), New York.  
 "Country Road."
- 85 VAN BLOEMEN.  
 "Catacombs at Rome."
- 86 RANNEY, New York.  
 "Washington and Lady Visiting the Sick."
- 87 RUDELL (P. E.), Paris.  
 "Landscape."
- 88 RUDELL (P. E.), Paris.  
 "Landscape and Sheep."
- 89 RUBENS.  
 "Christ on Calvary."

- 90 BERRIAT (P.), Paris.  
 "Coast Scene, near Nice."
- 91 BERRIAT (P.), Paris.  
 "Coast Scene, near Cannes."
- 92 JUSTIN (J.), Paris.  
 "Promenade in the Forest."
- 93 UNKNOWN.  
 "Cleopatra."
- 94 RUDELL (P. E.), Paris.  
 "In the Workshop."
- 95 RUDELL (P. E.), Paris.  
 "Landscape."
- 96 PRINCE (H. F.), New York.  
 "Male Portrait."
- 97 LE GRAND, Paris.  
 "Poultry."
- 98 FERRIS (C.), New York.  
 "Torero y Senorita." (Etching on satin.)
- 99 UNKNOWN.  
 "Portrait of Louis XV., King of France."
- 100 ALBANO.  
 "Battle Scene."
- 101 UNKNOWN.  
 "Allegory."
- 102 ROUX (Eug.), Paris.  
 "Bathing."
- 103 BERRIAT (P.), Paris.  
 "View on the Marne."
- 104 RUDELL (P. E.), Paris.  
 "Landscape."
- 105 RUDELL (P. E.), Paris.  
 "Landscape."
- 106 MILLER (E. J.), New York.  
 "Landscape."
- 107 McEVEN, New York.  
 "Loch Allan."
- 108 UNKNOWN.  
 "The Young Recruit."



25 109 UNKNOWN.

"Landscape and Animals."

110 RUDELL (P. E.),

Paris.

"Landscape."

111 ARILLANO.

Spain.

"Flowers."

112 COSSMANN (M.),

Paris.

"A Beauty."

5- 113 JUSTIN (J.),

Paris.

"Enquiring the Way."

114 CHARDIN (G. G.),

Paris.

"Cattle at Pasture."

115 DEMOUSZY (A.),

Paris.

"The Pet Pigeon."

116 BERIN,

Paris.

"Marine."

117 NASELLI.

"Saint Catherine."

118 UNKNOWN.

"Female Head." (Sketch.)

119 UNKNOWN.

"Allegory."

120 DUPONT (Ernest),

Paris.

"Meditation."

121 MERLIN (Daniel),

Paris.

"Kittens at Play."

122 RENIE (J. E.),

Paris.

"Landscape and Sheep."

123 DALIPHARD (E.),

Paris.

"In the Forest."

124 UNKNOWN.

"Landscape and Figures."

125 UNKNOWN.

"King Charles, and Numerous Figures."

## Second Afternoon's Sale.

- |      |     |                                  |           |
|------|-----|----------------------------------|-----------|
|      | 126 | QUINTON (C.),                    | Paris.    |
| 10 - |     | "Horses and Chickens."           |           |
|      | 127 | QUINTON (C.),                    | Paris.    |
|      |     | "Horses and Sheep."              |           |
| 15 - | 128 | JUSTIN (J.),                     | Paris.    |
|      |     | "Farm Yard."                     |           |
| 3 -  | 129 | FORGES (J.),                     | Paris.    |
|      |     | "Landscape and Figures."         |           |
| 2.50 | 130 | UNKNOWN.                         |           |
|      |     | "Vegetable Vender."              |           |
| 3 -  | 131 | UNKNOWN.                         |           |
|      |     | "Sermon on the Mount."           |           |
| 3 -  | 132 | REYNOLDS (G.),                   | New York. |
|      |     | "Turkeys."                       |           |
| 1 -  | 133 | REYNOLDS (G.),                   | New York. |
|      |     | "Feeding the Chickens."          |           |
| 2    | 134 | ELTON (Max),                     | New York. |
|      |     | "The Old Bridge." (Water-Color.) |           |
| .50  | 135 | UNKNOWN.                         |           |
|      |     | "The Ship-Wreck."                |           |
| 7 -  | 136 | UNKNOWN.                         |           |
|      |     | "At the Masked Ball."            |           |
| 1    | 137 | WATSON (C.),                     | New York. |
|      |     | "The Victim."                    |           |
| 1    | 138 | UNKNOWN.                         |           |
|      |     | "Landscape and Cattle."          |           |
| 1    | 139 | UNKNOWN.                         |           |
|      |     | "Scene in the East." (Sketch.)   |           |
| 2    | 140 | WIGHT (M.),                      | New York. |
|      |     | "Portrait of Miss Wyman."        |           |
| 1.50 | 141 | UNKNOWN.                         |           |
|      |     | "Count Von Gilder and Daughter." |           |
| 75 - | 142 | UNKNOWN.                         |           |
|      |     | "Landscape and Indians."         |           |
| 2.50 | 143 | PADILLA.                         |           |
|      |     | "Madonna and Child."             |           |



- 150 144 UNKNOWN.  
"Farm Yard." (Sketch.)
- 1 145 FRIEDLANDER (A. M.), New York.  
"Juliet on the Balcony."
- 4-? 146 HAMILTON (Hamilton), New York.  
"Landscape."
- 1 147 BLOLMEN (P. Van), 1690.  
"Landscape and Figures."
- 148 UNKNOWN.  
"Marine."
- 150 149 MULLER (Chas.), New York.  
"Landscape."
- 1 150 UNKNOWN.  
"Landscape."
- 4.50 151 ZIEGLER (Franz), Munich.  
"The Social Glass."
- 2.50 152 ALLWYN (W.), 1820.  
"Still Life."
- 150 153 KINSELLA (J.), New York.  
"Ploughing."
- 1 154 COLLIN (L.), Paris.  
"Landscape and Figures."
- 6- 155 DELAUNAY (Jules), Paris.  
"French Cavalry."
- 6 156 PICARD (E.), Paris.  
"Return from Pasture."
- 157 HORTON (Will. S.), New York.  
"Evening on the Cheyenne River." (Water-Color.)
1. 158 WAGNER (T. P.), Paris.  
"Portrait of Peter Cooper." (Crayon.)
1. 159 WAGNER (T. P.), Paris.  
"Behind the Curtain." (Pen and Ink.)
- 50 160 WAGNER (T. P.), Paris.  
"At the Circus." (Pen and Ink.)
- 6- 161 VAUQUELIN (Reni), Paris.  
"Street Scene in Algiers."
- 8 162 VOIGT (A.), Paris.  
"Sheep and Shepherdess."

- 11 163 BOURGES (Leonide), Paris.  
Pupil of Cornu, Flandrin and Cabanel.  
Exhibited Paris Salon, 1876-7.  
Medal, 1877.  
"Child Among the Flowers."
- 550 164 COLEMAN (C.), Rome.  
"Study of Buffalo Heads."
- 4- 165 HESS (B.), New York.  
"Strawberries."
- 166 HESS (B.), New York.  
"White Raspberries."
- X 167 VERBOECKHOVEN (Eugene J.), deceased, Brussels.  
Chevalier of the Legion of Honor, of the Orders of Leopold of  
26 Belgium, and Michael of Bavaria and Christ of Portugal.  
Decorated with the Iron Cross.  
Member of the Academies of Belgium, Antwerp and St. Petersburg.  
"Landscape and Deer." (Pencil Drawing.)
- 18- 168 RICHARD (A.), Paris.  
"Children at Lunch."
- 8- 169 PERRY (E. Wood), N. A., New York.  
"Chinese Barber."
- 5- 170 BENSON (Eugene), New York.  
"Going to the Beach."
- 7- 171 ATWOOD (W. F.), New York.  
"Landscape and Cattle."
- 172 MEYERHEIM (W.), Berlin.  
Member of the Academies of Munich,  
67- Dresden and Berlin.  
Medal at Paris, 1855.  
"Peasants Camping out in Winter."
- 65- 173 DE BEUL (Laurent), Brussels.  
"Driving Sheep in a Storm."
- 29- 174 EHNINGER (John W.), N. A., New York.  
"Wedding Procession, Miles Standish."
- 850 175 PERRY (E. Wood), N. A., New York.  
"Chinese Woman and Child."
- 22 176 MILLER (A. J.), deceased, New York.  
"Indian Horse Races at Fort Laramie."



- 6 177 ATWOOD (W. F.), New York.  
"Horses and Light Wagon—Bill and Prince."  
Taken from life.
- 14.50 178 CROUSEY (J. F.), N. A., New York.  
"Donkey Waiting for his Master."
- 9.50 179 DAVIS (W. M.), New York.  
"Negro Child Chasing Butterfly."
- 13 180 BONDIN (E.), Paris.  
"At the Seaside."
- 181 BONDIN (E.), Paris.

183 GUERARD (Eugene von), Austria.  
Pupil of Schirmer and W. Von Schadow.  
"View upon the Enfel."

12 184 TENIERS, after.  
"Dutch Merry Making."

42 185 RICHARDS (F. De), Rome.  
"Landscape."

6.50 186 CORTES (A.), Paris.  
"Cattle—Interior of a Stable."

22 187 HAMILTON (J. McLure), Philadelphia.  
"Marine."

7- 188 UNKNOWN.  
"Riches and Poverty." (Painting on Porcelain.)

10.50 189 MURILLO, after.  
"Madonna and Child." (Painting on Porcelain.)

10- 190 UNKNOWN.  
"Adam and Eve in the Garden."

29- 191 FISCHER (William Mark), Boston.  
Pupil of George Inness.  
"California Scenery."

29- 192 FISCHER (William Mark), Boston.  
Companion.

16- 193 BERRETINI (Pietro), Rome.  
Born, 1596; died, 1669.  
"Rinaldo and Armida."  
From Tasso's Jerusalem Delivered, Book XIV. Biography of  
the Painter on the back.

3-

194 UNKNOWN.

"Marine."

5-

195 WOUVERMANS (Philip).

Born, 1620; died, 1668.

"The Attack."

196 WOUVERMANS (Philip).

"The Repulse."

1

197 UNKNOWN.

"Landscape, Cattle and Figures."

50

198 VAN GORDER (L. E.),

New York.

250

200 UNKNOWN.

"Nun Surrounded by Wreath of Flowers."

4

201 UNKNOWN.

"Landscape and Deer."

4

202 UNKNOWN.

"Incident from the Last of the Mohicans."

9-

203 CORREGGIO (Antonio),

Italy.

Born, 1494; died, 1534.

"Christ and the Adulteress."

10-

204 VINCI (Leonardo da), after.

"The Holy Family."

6-

205 UNKNOWN.

"Saint Catherine."

5-

206 MELENDES,

Spain.

"Portrait of Son of Philip II."

207 CANO (Alonzo),

Spain.

Born, 1601; died, 1667.

"Infant Christ Asleep."

350

208 CIVITALI (Matteo),

Italy.

Born, 1435; died, 1501.

"Magdalen."

256

209 MUNROE (Foster),

London.

"Landscape."

210 MUNROE (Foster),

London.

"Landscape."

1-

211 UNKNOWN.

"Mater Dolorosa."



2 212 UNKNOWN.

"Cherubs' Heads."

2.5 213 REMBRANDT, after.

"Head of an Old Man."

1.5 214 GARCIA (Joseph),

"The Eternal Painting Portrait of the Virgin."

Italy.

215 RIBALTA (Francesco),

Spain.

Born, 1551; died, 1628.

"The Circumcision."

50 216 UNKNOWN.

"Triumph of Venus."

217 ESCULANTI,

Spain.

"Lot and his Daughters."

218 ROOS (P. P.).

Born, 1655; died, 1705.

"Landscape, Cattle and Figures."

219 ROOS (P. P.).

Companion.

220 UNKNOWN.

"Landscape and View of Tower."

221 RITA (R. de),

Spain.

"Interior of an Inn and Figures."

222 AVILA (Hernando D'),

Spain.

"Head of Woman with Turban"

224 MUNROE (Foster),

London.

"Landscape."

225 VANSOMER (Paul),

Flemish.

Born, 1575; died, 1621.

"Head of a Saint."

226 TESTA (Pietro),

Italy.

Born, 1617; died, 1650.

"Head of a Saint."

227 CAVALIERO MAXIMO,

Italy.

"Jacob and the Angel."

228 MANSON,

London.

"Flirtation at the Falls."

- 1 229 BASSANO, Italy.  
 "Boy Blowing Bubbles."  
 3 230 DE LA CORTE (Gabriel), Spain.  
 "Vase of Flowers."  
 5 231 UNKNOWN.  
 "Portrait of Cardinal Ximenez."  
 50 232 AVILA (Hernando D'), Spain.  
 "Portrait of a Young Lady of Nobility."  
 2 233 UNKNOWN.  
 "Saint Inspired by the Holy Spirit."  
 4 X 234 UNKNOWN.  
 "Portrait of a Young Nobleman."  
 1 235 MURILLO, after.  
 "Madonna."  
 4 236 HUYSMAN (Jacob), Flemish.  
 "Landscape and Architecture."  
 50 237 GIORGIONE, Italy.  
 "Saint Joseph and Infant Christ."  
 75 238 UNKNOWN.  
 "Head of the Virgin."  
 25 239 MARGARETA, Italy.  
 "Flowers."  
 25 240 MARGARETA, Italy.

50 241 UNKNOWN (Italian), Italy.  
 "Saint with Cross and Skull."

### Third Afternoon's Sale.

- 243 CANO (Alonzo), Spain.  
 Born, 1601; died, 1667.  
 "Saint John and the Lamb."  
 244 UNKNOWN.  
 "Christ on Calvary."  
 245 ZURBURAN, School of, Spain.  
 "Saint Kneeling and Infant Christ." (Painted on Copper.)



- 246 UNKNOWN.  
"Virgin and Palm."
- 247 CAVALIERO MAXIMO, Italy.  
"Jacob's Dream."
- 248 CIGNANI, Italy.  
"Head of John the Baptist."
- 249 UNKNOWN.  
"San Joaquin."
- 250 UNKNOWN.  
"Guardian Angel and Child."
- + 251 MONNOYER (J. B.), France.  
"Flowers," (Painted on Copper.)
- 252 MONNOYER (J. B.), France.  
"Flowers." (Painted on Copper.)
- 253 UNKNOWN.  
"Saint Catherine."
- 254 UNKNOWN.  
"Saint Thomas Giving Alms."
- 255 MASACCIO (T.), Italy.  
"Head of the Virgin."
- 256 MASACCIO (T.), Italy.  
"Assumption of the Virgin."
- 257 CORREGGIO, after.  
"The Adoration."
- 258 UNKNOWN.  
"Monk at Prayer."
- 259 POTTER (Paul).  
"Landscape and Cattle."
- 260 Carved Wood Panel Figures in high relief, representing the Virgin Mary and Infant Christ, surrounded by kneeling figures at Prayer and playing musical instruments.
- 261 "Christ and the twelve Apostles." 13 pieces.  
(Said to have been painted by Greco when crazy.)
- 262 Medallion Heads, Virgin, etc. 4 pieces.  
(The above have been taken from a wall.)
- 263 Portraits, Landscapes, etc., on Slate Panel and Copper. 7 pieces.

- 264 UNKNOWN.  
       "Child holding Rose."
- 265 VAN GORDEN (L. E.), New York.  
       "Edge of the Sea." (Water-Color.)
- 266 VAN GORDEN (L. E.), New York.  
       "A Summer Day." (Water-Color.)
- 267 JACQUE (Chas.), Paris.  
       "Ploughing." (Drawings.) Pair.
- 268 SCHAEFFER (Ary), Dordrecht.  
       "The Last Sacrament." (Pencil Drawing.)
- 269 CHURCH (F. E.), after.  
       "Niagara." (Fac-Simile Proof Impression.)
- 270 FAED (James), after John Faed, London.  
       "Shakespeare and His Contemporaries." (Engraving.)
- 271 DARLEY (F. O. C.), N. A., New York.  
       "Washington Irving and His Literary Friends at  
       Sunnyside." (Engraving.)
- 272 FAED (James), after Thomas Faed, London.  
       "Sir Walter Scott and His Literary Friends at  
       Abbotsford." (Engraving.)
- 273 ROGERS (J.), after Schrodter, New York.  
       "Falstaff Mustering His Recruits." (Engraving.)
- 274 DARLEY (F. O. C.), N. A., New York.  
       "Washington Irving and His Literary Friends at  
       Sunnyside." (Engraving.)
- 275 SIMMONS (W. H.), after Chas. Lucey, London.  
       "The Landing of the Pilgrim Fathers in  
       America." (Engraving.)
- 276 "The Gardener's Daughter." (Engraving.)
- 277 ZOBEL (George).  
       "Safe Quarters." (Engraving.)
- 278 PATERSON (Geo.), after Herring, London.  
       "Farm Yard." (Engraving.)
- 279 PATERSON (Geo.), after Herring, London.  
       "The Homestead." (Engraving.)
- 280 CARLOS (Wm.), after J. C. Middleton.  
       "The Village Schoolmaster." (Engraving.)



- 281 HOLL (F.), after J. Absolon, London.  
     "Saturday Night." (Engraving.)
- 282 HOLL (W.), after J. Absolon, London.  
     "Sunday Morning." (Engraving.)
- 283 HARRIS (J.), after J. F. Herring, London.  
     "Steeple Chase Cracks." (Colored Engraving.)
- 284 "Angel Playing Musical Instrument." (Pastel.)
- 285 WATSON (W. J.), New York.  
     "Evening in the Harbor." (Water-Color.)
- 286 FERNANDEZ (F.), New York.  
     "Street Scene." (Water-Color.)
- 287 DUPONT (Emile), Paris.  
     "Goddess of Liberty" and Companion.  
     (Colored Crayons.) Pair.
- 288 UNKNOWN.  
     "Scenes in the East." (Water-Color.) 4 pieces.
- 289 MARCHAL (Chas.), after, Paris.  
     "In the Boudoir" and Companion. (Colored Photos.)  
     2 pieces.
- 290 HAMON (J. L.), after, Paris.  
     "Morning and Evening." (Colored Photos.) 2 pieces.
- 291 GOUBIL (J. R.), after, Paris.  
     "The Hall for Refreshments." (Photogravure.)
- 292 "The Wheatland Hounds." (Photo.)
- 293 "The Crucifixion." (Photo.)
- 294 "The Wrestlers." (Photo.)
- 295 "The Knife Grinder." (Photo.)
- 296 "Landscape and Sheep." (Fac-simile Water-Color.) Pair.
- 297 TESCHENDORFF (E.), after, Berlin.  
     "Portrait of Amy Robsart." (Chromo.)
- 298 "Magdalen." (Photos.) 4 pieces.
- 299 "Pet Dog." (Photo.)
- 300 "Dead Game." (Marqueterie Panel.)
- 301 "Dead Game." (Colored Prints.) 4 pieces.
- 302 Chromos and Colored Prints. 5 pieces.
- 303 PARKER (J. A.), A. N. A., New York.  
     "Christmas Eve."

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|-----|---|-------------|
| 304 | HEYNSEN (K. E.),                              | Dusseldorf. |
|     | “Waterfall in the Mountains.”                 |             |
| 305 | PRIOR (T. A.), after R. Wilson,               | London.     |
|     | “Ruins in Italy.” (Engraving.)                |             |
| 306 | BENTLEY (J. C.), after R. Wilson,             | London.     |
|     | “Landscape.” (Engraving.)                     |             |
| 307 | MARVY (L.), after Cabat,                      | Paris.      |
|     | “Landscape, Cattle and Figures.” (Engraving.) |             |
| 308 | BENTLEY (J. C.), after T. Creswick,           | London.     |
|     | “Sunday Morning.” (Engraving.)                |             |
| 309 | CHAMPOLLION (E.), after Louise Abbema,        | Paris.      |
|     | “Le Printemps.” (Etching.)                    |             |
| 310 | HEDOUIN (Edm.), after Ch. Chaplin,            | Paris.      |
|     | “Portrait de Mme. * * *.” (Etching.)          |             |
| 311 | DURAND (A. B.), after Geo. Inness,            | New York.   |
|     | “Landscape and Cattle.” (Etching.)            |             |
| 312 | FROBEL (R.),                                  | Dusseldorf. |
|     | “Last Gleam on the Lake.”                     |             |
| 313 | FROBEL (R.),                                  | Dusseldorf. |
|     | “Morning on the Lake.”                        |             |
| 314 | UNKNOWN.                                      |             |
|     | “Diana.”                                      |             |
| 315 | OLSEN (H.),                                   | Norway.     |
|     | “On the Lake.”                                |             |
| 316 | LE FONT (F.),                                 | Paris.      |
|     | “In the Park.”                                |             |
| 317 | UNKNOWN.                                      |             |
|     | “Marine.”                                     |             |
| 318 | LE FONT (F.),                                 | Paris.      |
|     | “Mountain Scenery.”                           |             |
| 319 | ANSON (H.),                                   | New York.   |
|     | “The Old Road.” (Water-Color.)                |             |
| 320 | HILYER (J.),                                  | New York.   |
|     | “Cumberland Valley.” (Water-Color.)           |             |
| 321 | BERAN (R.),                                   | Paris.      |
|     | “On the Loire.” (Water-Color.)                |             |
| 322 | DELAIRE (E.),                                 | Paris.      |
|     | “Fontainbleau.” (Water-Color.)                |             |



- 323 HILLIARD (J.), New York.  
    "Near Glen Cove." (Water-Color.)
- 324 HILLIARD (J.), New York.  
    "Flushing Bay." (Water-Color.)
- 325 RENI (Guido), after.  
    "Magdalen."
- 326 HILLIARD (J.), New York.  
    "Meadow Lands." (Water-Color.)
- 327 MULLER (C.), New York.  
    "Landscape." (Water-Color.)
- 328 AUSTIN (C.), New York.  
    "Clover Meadows." (Water-Color.)
- 329 MERLIN (A. R.), Paris.  
    "Fontainbleau." (Water-Color.)
- 330 HILLIARD (J.), New York.  
    "The North Road." (Water-Color.)
- 331 MEIGS (C. A.), New York.  
    "Starting for the Race." (Water-Color.)
- 332 BERAN (R.), Paris.  
    "Landscape." (Water-Color.)
- 333 WELLS (J.), New York.  
    "Allegheny Mountains." (Water-Color.)
- 334 BARNARD (A.), New York.  
    "The Cavalier's Toast." (Water-Color.)
- 335 ANSON (H.), New York.  
    "In the Grove." (Water-Color.)
- 336 MONSON (P.), New York.  
    "In the Alleghenies." (Water-Color.)
- 337 VIRCHER (G. W.), Paris.  
    "Early Spring." (Water-Color.)
- 338 DE LOGES (R.), Paris.  
    "The Cavalier." (Water-Color.)
- 339 WESTMERE (GUSTAV), Munich.  
    "The Bather."
- 340 UNKNOWN.  
    "The Environs of Heidelberg."

- 341 BRUGER (H. J.), Munich.  
 "Country Lass."
- 342 BRUGER (H. J.), Munich.  
 "At the Well."
- 343 "The Reading Telegraph Coaches." (Colored Engraving.)
- 344 "My Little Girl's Garden." (Colored Lithograph.)
- 345 "Rochester Cathedral." (Engraving.)
- 346 "Princess of Wales." (Engraving.)
- 347 "Beg." (Engraving.)
- 348 "Quite Full." (Colored Engraving.)
- 349 "The Tragedienne." (Photogravure.)
- 350 "Vase of Flowers." (Chromo.)
- 351 "Romeo and Juliet." (Chromo.)
- 352 FLAMENG (Leopold).  
 "Portrait of Reubens." (Etching.)
- 353 "Shamming Sick" and Companion. (Chromos.) Pair.
- 354 ARMYTAGE (J. C.), after Sir Thomas Lawrence, London.  
 "The English Mother." (Engraving.)
- 355 "The Pride of the Harem" and Companion. (Chromos.)  
 Pair.
- 356 "The Mishap," "Fish," and "Heavy Weather." (Chromos.)  
 3 pieces.
- 357 "In the Boudoir." (Colored Lithograph.)
- 358 "Music hath Charms." (Photogravure.)
- 359 "Photographs of Sculpture." 5 pieces.
- 360 "Fruit" and "Gathering Flowers." (Chromos.) Pair.
- 361 Wall Maps. 17 pieces.
- 362 Artist's Canvasses on Stretchers. 8 x 10. 6 pieces.
- 363 The Same. 9 x 11. 6 pieces.
- 364 The Same. 10 x 12. 6 pieces.
- 365 The Same. 9 x 12. 6 pieces.
- 366 The Same. 8 x 12. 6 pieces.
- 367 The Same. 8 x 14. 6 pieces.
- 368 The Same. 10 x 14. 6 pieces.
- 369 The Same. 16 x 20. 5 pieces.
- 370 Box of Artist's Materials.
- 371 Gilt Picture Frame.  $5\frac{1}{4} \times 7\frac{1}{4}$ .
- 372 Another.  $11 \times 14\frac{1}{2}$ .
- 373 Another.  $9\frac{1}{2} \times 17$ .



- 374 Another.  $9\frac{1}{2} \times 17$ .  
375 Another.  $11\frac{1}{2} \times 14\frac{3}{4}$ .  
376 Another.  $11\frac{1}{2} \times 14\frac{1}{2}$ .  
377 Another.  $19 \times 22\frac{1}{2}$ .  
378 Another.  $18\frac{1}{2} \times 29\frac{1}{2}$ .  
379 Another.  $19 \times 28\frac{1}{2}$ .  
380 Another.  $24\frac{1}{2} \times 33$ .  
381 Another.  $22 \times 26\frac{1}{2}$ .  
382 Another.  $22\frac{1}{2} \times 27$ .  
383 Another.  $22\frac{1}{2} \times 26\frac{1}{2}$ .  
384 Another.  $18\frac{1}{2} \times 29\frac{1}{2}$ .  
385 Another.  $19\frac{1}{4} \times 22\frac{1}{2}$ .  
386 Another.  $22\frac{1}{4} \times 26\frac{1}{2}$ .  
387 Another.  $26\frac{1}{4} \times 37$ .  
388 Another.  $26\frac{1}{4} \times 37$ .  
389 Another.  $29\frac{1}{4} \times 45$ .  
390 Another.  $26\frac{1}{2} \times 37$ .  
391 Another.  $24\frac{3}{4} \times 33$ .  
392 Another.  $24\frac{1}{4} \times 47\frac{3}{4}$ .  
393 Picture Frame in the White.  $7\frac{1}{4} \times 9\frac{3}{4}$ .

